

CALL FOR ENTRY

ARCASIA AWARDS FOR ARCHITECTURE AAA 2020

Award Announcement: April 10, 2020

FAQ Closes: April 30, 2020

Submission Opens: May 1, 2020

Submission Closes: May 31, 2020

Notification of Shortlist: August 1, 2020

Award Ceremony: November 13, 2020



中国建筑学会
The Architectural Society of China



For Application / Submission / Information, visit:
www.arcasia.org/awards/arcasia-awards-for-architecture

Contact Us at:
aca19@foxmail.com

Rules & Conditions (24 Apr 2020)

An annual award instituted by ARCASIA for exemplary architectural projects in the ARCASIA REGION

1. INTRODUCTION

ARCASIA has instituted the ARCASIA AWARDS FOR ARCHITECTURE (AAA) to encourage and recognise exemplary works done by ARCHITECTS working in Asia in its endeavours to raise the standard of the built environment throughout Asia in general and in its Member countries in particular.

An independent panel of Jury members nominated by the ARCASIA Council, consisting of leading architects of Asia and a non-architect, shall assess and determine the winners, and the Council shall announce the AWARDS.

ARCASIA or ARCHITECTS REGIONAL COUNCIL OF ASIA is an organisation of twenty-one National Institutes of Architects from the Asian region extending from Pakistan in the West to the Philippines in the East, the Peoples Republic of China in the North to Indonesia in the South.

2. AIMS & OBJECTIVES OF THE ARCASIA AWARDS FOR ARCHITECTURE (AAA)

The objective of the ARCASIA AWARDS FOR ARCHITECTURES (AAA) is to acknowledge exemplary architectural work and in doing so celebrate the Asian spirit, encourage the development and improvement of the Asian built environment and enhance of the awareness of the role of architects in the socio-economic and cultural life of Asian countries.

The ARCASIA Award also aims to demonstrate that good architecture is a key positive influence on the human environment and that successful physical development in Asia need not be in disharmony with the cultural values, national identity or the natural environment of developing countries in Asia.

3. SCOPE OF THE AWARD

The Award will be given in the following categories:

3.1 CATEGORY A: RESIDENTIAL PROJECTS

- Category A-1
SINGLE FAMILY RESIDENTIAL PROJECTS
 - *Single, Individual Dwelling Units, e.g. Houses.*
- Category A-2
MULTI-FAMILY RESIDENTIAL COMPLEXES
 - *Multi-family Dwelling Units, Apartments, Flats, Mass Housing, Low Income Settlements,*
 - *Dormitories, temporary housing, co-living complexes.*

3.2 CATEGORY B: PUBLIC AMENITY BUILDINGS

- Category B-1
PUBLIC AMENITY: COMMERCIAL BUILDINGS
 - *Office Buildings, Co-working spaces and Shopping Centers,*
 - *Commercial Mixed-use developments.*
- Category B-2
PUBLIC AMENITY: RESORT BUILDINGS
 - *Resorts, Recreational or Leisure Buildings, Hotels, etc.*
- Category B-3
PUBLIC AMENITY: INSTITUTIONAL BUILDINGS
 - *Institutional Buildings, Schools, Hospitals, Healthcare facilities, etc.*



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- **Category B-4**
PUBLIC AMENITY: SOCIAL AND CULTURAL BUILDINGS
 - *Religious Buildings, Community Centres, Museums, Performing Arts Centres, etc.*
- **Category B-5**
SPECIALIZED BUILDINGS
 - *Sports Complexes, Stadia, Airports, Train Stations, Port Terminals, Infrastructural buildings etc.*

3.3 CATEGORY C: INDUSTRIAL BUILDINGS

- *Manufacturing Facilities and Warehouses.*

3.4 CATEGORY D: CONSERVATION PROJECTS

- **Category D-1**
 - *Historical Restoration projects that conserve or restore the Architectural Heritage of Asian countries*
- **Category D-2**
 - *Adaptive reuse projects that conserve or restore the Architectural Heritage of Asian countries*

3.5 CATEGORY E: INTEGRATED DEVELOPMENT

- *Integrated development comprising a mixture of at least (3) three of the above categories/subcategories of A, B, C & D*

3.6 Special Award: SOCIALLY RESPONSIBLE ARCHITECTURE

Every project will be asked to provide information about its social responsibility.

The judges will shortlist project(s) from the categories above with the most outstanding Socially Responsible Architecture relating to:

- *Accessibility and Universal Design*
- *Climatic and Environmental Change*
- *Disaster Risk Reduction and Disaster Post-construction*
- *Planning with the local community to regenerate and to revitalise the community through cultural heritage*
- *Sustainable Regeneration of existing affordable housing, Social Housing and Community*

3.7 Special Award: SUSTAINABILITY

Every project will be asked to provide information about its sustainability.

The judges will shortlist project(s) from the categories above with the most outstanding Sustainable Architecture relating to

- *preserving biodiversity and ecosystems;*
- *increasing productivity by using less resources;*
- *beautifying the context;*
- *enhancing air and water quality;*
- *promoting better health and wellness;*
- *reducing stress on the infrastructure; conserving natural resources;*
- *maximizing economic potential;*
- *saving costs; reducing waste;*
- *contributing to green industry and provide better lives for all.*

- 3.8** Council may decide from time to time, as a matter of policy, to increase or decrease these Categories and the announcement released by the Convenor shall clearly state the category for which the Awards will be conferred in that cycle of the Awards well in time.



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4. RIGHT TO PARTICIPATE: ELIGIBILITY

The following are eligible to participate:-

- Projects anywhere in the world by any practising Architect or firm who are registered with the relevant professional boards/bodies of any ARCASIA member country.
- Projects within the ARCASIA Member countries by any practising Architect or firm who are registered with the relevant boards/bodies of their own country, regardless of origin.

The entry shall be submitted by the applicants directly for consideration of the ARCASIA AWARDS. Applicants will be required to submit documents in English to support their eligibility. During the review process, the Convenor of the Awards shall have full authority to disqualify any entry that is deemed ineligible, due to incomplete supporting documents or untruthful declarations of eligibility, without notice to the applicant.

4.1 The Awards Committee will accept all eligible entries for adjudication by the ARCASIA Awards Jury provided that

- the facility was completed and fully in operation for at least two years before the date on which the ARCASIA AWARDS will be conferred
- members of the Jury, their business partners or former business partner(s) or staff members within three years, or members of their immediate families shall not be eligible for submissions or the AWARDS.
- and that no project may receive more than one ARCASIA AWARD.

5. AWARDS

Entries selected by the Jury will be awarded a GOLD MEDAL as the ARCASIA AWARD FOR ARCHITECTURE in each category for the year of the award. The Jury shall reserve the right not to grant an AWARD in any or all the categories if it so decides.

The Jury may at its discretion make honorary mentions and mentions of noteworthy projects in the categories.

6. SELECTION CRITERIA

In the assessment of the projects or facilities, the Jury will consider regional differences, paying particular attention to the socio-cultural, environmental location and the resultant standard of the facility. Projects submitted should be sound both conceptually and technologically within the context of Asia. User response to them should be positive, and the project should not only be relevant but also a source of inspiration, at least in the country of its location and preferably in the Asian region.

7. MATERIALS TO BE SUBMITTED

7.1 The following materials will be required to assess the entries:

- A. Applicant details and documentary proof of registration with respective architectural practising board/body
- B. Project Description and Details
- C. Documentation Drawings
- D. Photographic Documentation with explanatory texts in English
- E. 1-min presentation video of the building

7.2 Language of the AWARDS: The working language of the AWARDS is English. All correspondence concerning the AWARDS and all written matter including descriptions, captions and explanations submitted by the entrants to the AWARDS will be in English.

7.3 Rights to Material or Documentation Submitted: By submitting for the award, the applicant agree to grant ARCASIA the permission for all material submitted to be displayed or published at the discretion of ARCASIA. Therefore, the applicant making the entry submissions should have the legal rights and copyrights to all the material submitted and



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shall deem to have granted permission to ARCASIA with the submission of the entry.

8. PROCEDURE

Each applicant may submit one or more projects directly via the online awards application portal only. All forms and documents must be submitted online via the portal. No submissions via courier or email will be accepted. Each submission must comply with the Scope of the Competition and the Right to participate stated above, and all required information shall be submitted for each project separately.

9. JURY OF ASSESSORS

The independent ARCASIA MASTER JURY shall consist of the following:

President of ARCASIA

Rita Soh - President ARCASIA, Managing Director, RDC Architects Pte Ltd., Singapore

An eminent Non-Architect personality from any ARCASIA country

Yongwoo Lee - the first president of the International Biennial Association, Korea

Two eminent Architects from ARCASIA Zones other than the country represented by the President of ARCASIA

Zone A: **Jit Kumar Gupta** - Former Director, College of Architecture, IET Bhattal, India

Zone C: **Kai Cui** - Academician of Chinese Academy of Engineering, China

An eminent Architect from any region other than the ARCASIA Region

To be announced

10. PROVISIONAL SCHEDULE

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11. PROCESSING FEE

100 USD (per entry)

75 USD (per entry for members of the ARCASIA member Institutes, proof of membership required)

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